



Classical Guitar Syllabus

Performance Grades

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INTRODUCTION

Welcome

Hello and welcome to the Island of Music classical guitar syllabus for performance exams grades debut - 8. This syllabus was developed by a specialised team of committed guitarists, teachers, and examiners. Performance exams give students the chance to gain recognised music qualifications with a strong emphasis on performance. Students who want to concentrate on enhancing their performing abilities and repertoire would benefit from this. These qualifications can also be used as a progression route towards employment opportunities in the music industry and music courses at conservatories and universities, where Grade 8 is often a requirement.

From beginning their lessons to completing their exams, we want students to enjoy every step of their educational journey and leave with a wealth of information, self-assurance, and a valuable credential.

Syllabus Updates

This syllabus is valid from September 2022. Updated versions of our syllabus will be announced via the Island of Music website. Please make sure you are referring to the most recent syllabus.

Why Take Island of Music Exams?

- Our exams are accredited
- No need to travel to a venue – our partnership with online Music Exams means our exams can be taken anytime and anywhere!
- Taking our online exams maximises your performance by reducing anxiety.
- Candidates can receive results as early as 24 hours later!
- If candidates do not get the mark they need, they can take the exam again, as early as the next day.
- Our examiners are instrument specific.

Officially Recognised Qualifications

Island of Music Exams are accredited by The Learning Machine (TLM), an awarding organisation regulated by OFQUAL (Office of Qualifications and Examinations Regulation) in England. Our qualifications are Internationally recognized with official recognition on the National Qualifications Framework (ROF) and the European Qualifications Framework (EQF). UCAS points are awarded for Grades 6-8 in the UK.

Island of Music Exams Classical Guitar	RQF* level	EQF** level	Qualification title	Qualification number	Other equivalent qualifications
Debut	Entry Level 3	1	TLM Entry Level Award in Musical Performance Debut (Entry 3)	610/1051/0	
Grade 1	1	2	TLM Level 1 Award in Musical Performance - Grade 1	603/4575/5	G.C.S.E. (D-G)
Grade 2	1	2	TLM Level 1 Award in Musical Performance - Grade 2	603/4576/7	
Grade 3	1	2	TLM Level 1 Award in Musical Performance - Grade 3	603/4577/9	
Grade 4	2	3	TLM Level 2 Certificate in Musical Performance - Grade 4	603/4578/0	G.C.S.E (A*-C)
Grade 5	2	3	TLM Level 2 Certificate in Musical Performance - Grade 5	603/4579/2	
Grade 6	3	4	TLM Level 3 Certificate in Music Performance: Grade 6	603/4580/9	AS/A Level
Grade 7	3	4	TLM Level 3 Certificate in Music Performance: Grade 7	603/4581/0	
Grade 8	3	4	TLM Level 3 Certificate in Music Performance: Grade 8	603/4582/2	

* Regulated Qualifications Framework in England, Wales and Northern Ireland

** European Qualifications Framework

UCAS Points

For those applying to colleges and universities in the UK, Grades 6–8 IPMA Qualifications are now eligible for UCAS (Universities and Colleges Admissions Service) points as shown below:

Grade 6	Grade 7	Grade 8
Pass: 8	Pass: 12	Pass: 18
Merit: 10	Merit: 14	Merit: 24
Distinction: 12	Distinction: 16	Distinction: 30

Duration of Study

The duration of study needed to gain a qualification is dependent on each individual. Regulated qualifications are all assigned a total qualification time as set out below. The total qualification time is an estimate of the hours spent learning with a teacher and the hours spent learning individually.




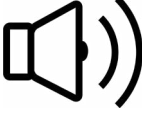
	Guided learning hours	Independent learning hours	Total qualification time (hours)
Debut	8	32	40
Grade 1	12	48	60
Grade 2	18	72	90
Grade 3	18	102	120
Grade 4	24	126	150
Grade 5	24	156	180
Grade 6	36	184	220
Grade 7	48	222	270
Grade 8	54	266	320

EXAM OVERVIEW

How to Take an Exam

Online Music Exams enables candidates to take their exams anytime and from anywhere.
No booking required!

What you will need:

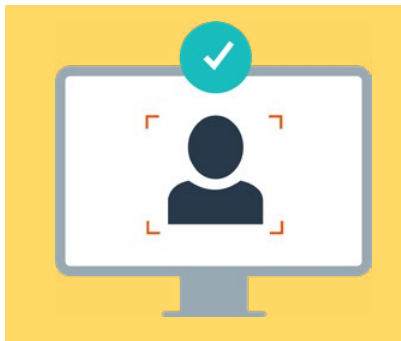
 <p>A computer, Laptop or Mobile phone</p>	 <p>Stable wi-fi or Ethernet For best results</p>
 <p>Camera Built in camera or external HD camera with microphone</p>	 <p>Sound Any speaker system that you can hear comfortably (not available for headphones)</p>

How it works:



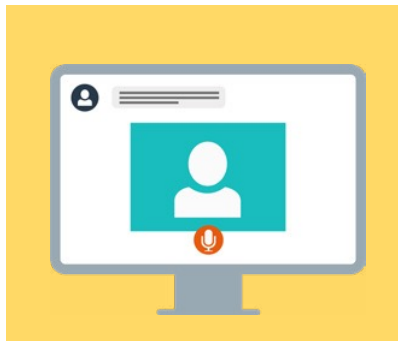
To purchase and take an Online Music Exam, go to onlinemusicexams.org/provider/islandofmusic

1



At the start of an exam, an audio-visual recording will be taken of the candidate and they will be asked to provide information that will verify their identity. If the candidate is under the age of eighteen, a parent or legal guardian must be present at the exam recording and must verify their identity.

2



An automated examiner will ask the candidate to perform their songs. The candidate will need to introduce the name and composer of each song before each performance.

3



Your performance will then be marked by an instrument specific examiner and you will receive results between 1-5 working days later.

The candidate's full head and shoulders, guitar and hands must be clearly seen.

Assessment and Marking

The classical guitar performance exams are assessed by instrument specific examiners who are trained by Online Music Exams and moderated externally by TLM. Examiners mark each section of the exam using the marking criteria system.

Apart from the Debut exam which is marked on a pass/not yet basis, each exam is marked with the percentage boundaries for each certification as follows:

Mark Percentage %	Certification
85 - 100	Distinction
71 - 84	Merit
50 - 70	Pass
Less than 40	Not pass

Exam Structure

Debut	Grades 1-5	Grades 6-8
Three pieces	Four pieces	Five pieces

Marking Scheme

DEBUT

The Debut exam is marked on a Pass/Not Pass basis with comments given by the examiner.

Performances		Max. Mark
Performance 1	1 piece from List A	Pass/Not Pass
Performance 2	1 piece from List B	Pass/Not Pass
Performance 3	1 piece from any list or other exam board	Pass/Not Pass

GRADES 1-5

Performances		Max. Mark
Performance 1	1 piece from List A	20
Performance 2	1 piece from List B	20
Performance 3	1 piece from List C	20
Performance 4	1 piece from any list or other exam board	20
Total		80

GRADES 6 - 8

Performances		Max. Mark
Performance 1	1 piece from List A	20
Performance 2	1 piece from List B	20
Performance 3	1 piece from List C	20
Performance 4	1 piece from any list or other exam board	20
Performance 5	1 piece from any list or other exam board	20
Total		100

Exam Durations

Each song should be recorded in a single uninterrupted take and within the time allowance given. After this time allowance (please see below), a candidate's recording will automatically stop and will be submitted ready for marking. It is expected that a candidate performs each song in succession.

	Debut	Grade 1-5	Grade 6-8
Time allowance for each performance	7 minutes	7 minutes	7 minutes

**LEARNING OUTCOMES AND
ASSESSMENT CRITERIA**

Debut (Entry level 3)

Learning Outcomes	Assessment Criteria
The learner will:	The learner can:
1. Perform grade-appropriate music in a variety of styles	1.a Demonstrate an understanding of the music with some personal interpretation 1.b Perform with general security of pitch and rhythm 1.c Perform with a sense of continuity and demonstrate a basic understanding of dynamics and articulation
2. Demonstrate technical ability	2.a Demonstrate basic technical control 2.b Perform with an adequate sound
3. Demonstrate performance communication skills	3.a Perform with basic confidence and a sense of performance presentation

Grade 1 – 3 (RQF Level 1)

Learning Outcomes	Assessment Criteria
The learner will:	The learner can:
1. Perform grade-appropriate music in a variety of styles	1.a Demonstrate careful preparation, musical awareness and an emerging sense of thoughtful interpretation by applying skills, knowledge and understanding to performances 1.b Perform with good security of pitch and rhythm 1.c Perform with a good sense of continuity and convey musical characters in a variety of styles with attention to dynamics, articulation and phrasing
2. Demonstrate technical ability	2.a Demonstrate good technical control 2.b Perform with a good quality sound that is well-projected
3. Demonstrate performance communication skills	3.a Perform with confidence and an overall sense of performance presentation

Grade 4 – 5 (RQF Level 2)

Learning Outcomes	Assessment Criteria
The learner will:	The learner can:
1. Perform grade-appropriate music in a variety of styles	1.a Demonstrate careful preparation, musical awareness and a more personal interpretation by applying skills, knowledge and understanding to performances 1.b Perform with strong security of pitch and rhythm 1.c Perform with a good sense of continuity and convey musical characters in a variety of styles demonstrating a range of dynamics, articulation and phrasing
2. Demonstrate technical ability	2.a Perform with solid technical control of instrument 2.b Perform with a good quality sound that is well-projected
3. Demonstrate performance communication skills	3.a Perform with confidence and a good sense of performance presentation and capacity for audience engagement

Grade 6 – 8 (RQF Level 3)

Learning Outcomes	Assessment Criteria
The learner will:	The learner can:
1. Perform grade-appropriate music in a variety of styles	1.a Present a confident and secure performance which demonstrates musical awareness and knowledge with some stylistic personal interpretation 1.b Perform with strong security of pitch and rhythm 1.c Perform with a good sense of continuity and convey musical characters in a variety of styles demonstrating a high level of musical sensitivity with attention to dynamics, articulation and phrasing
2. Demonstrate technical ability	2.a Demonstrate instrumental command with solid technical control 2.b Perform with a high-quality sound that is well-projected
3. Demonstrate performance communication skills	3.a Perform with confidence and a good sense of performance presentation and audience engagement

EXAM SPECIFICATIONS

REPERTOIRE CHOICES**Grade Debut**

Candidates must perform 3 pieces from the repertoire list. 1 piece must be from List A, 1 piece from List B and 1 piece from either list or from another accredited exam board at the same grade-level.

Grades 1 - 5

Candidates must perform 4 pieces from the repertoire list. 1 piece must be from List A, 1 piece from List B, 1 piece from List C and 1 piece from any list or from another accredited exam board at the same grade-level.

Grades 6 – 8

Candidates must perform 5 pieces from the repertoire list. 1 piece must be from List A, 1 piece from List B, 1 piece from List C and 2 pieces from any list or from another accredited exam board at the same grade-level.

AGE GROUPS

Island of Music exams are open to all ages.

INSTRUMENTS

Candidates must play a classical guitar. Classical guitars with cutaways are acceptable. Acoustic guitars with steel strings and electric guitars cannot be used. Younger candidates may use half or three-quarter-sized instruments.

PERFORMANCE AND INTERPRETATION

- Repeats of a few bars must be observed. It is not necessary however to play longer repeats.
- All da capo and dal segno instructions should be followed.

PERFORMING FROM MEMORY

Candidates can perform from memory, although this isn't compulsory and no extra marks will be given for this.

OBTAINING MUSIC AND COPIES

Island of Music expects from the student that the music has been obtained legally and they have not infringed any copyright laws in obtaining the music. Photocopies are prohibited, except in the circumstance where a section of music has been photocopied to help with a difficult page-turn.

PAGE-TURNS

Candidates at Grades 6–8 may bring a page-turner to their exam. Photocopies may be used to help with awkward page-turns.

MARKING GUIDE

Debut

The examiner will give comments and a pass/not pass for each section of the Debut exam.

Grades 1-8

Each exam is marked with the percentage boundaries for each certification as follows:

Mark Percentage %	Certification
85 - 100	Distinction
71 - 84	Merit
50 - 70	Pass
Less than 40	Not pass

The Island of Music Marking System for Pieces

Performances are marked in the following 5 components:

- **Timing/Rhythm** – The candidate's ability to keep in time and maintain accuracy in the rhythm
- **Note accuracy** – The candidate's ability to maintain note accuracy
- **Sound** – The candidate's ability to maintain a good and well-projected tone with sensitivity to dynamics and phrasing
- **Technical control** – The candidate's ability to control the instrument effectively and demonstrate good technique such as articulations, correct hand positions and good posture
- **Performance communication & interpretation** – The candidate's ability to engage the listener and convey the mood and character of the music with confidence and good performance presentation

Each component has a maximum of 4 points:

0	Not attempted
1	Not Pass
2	Pass
3	Merit
4	Distinction

For example:

	Piece 1	Piece 2
Timing/Rhythm	4	4
Note accuracy	3	3
Sound	4	4
Technical control	2	4
Performance communication & Interpretation	3	4
Total	16	19

The candidate in the above example would have received a merit for performance 1 and a distinction for performance 2.

- Our 4 - point system allows for greater accuracy in our marking
- A candidate doesn't need to pass all sections in order to pass their exam overall
- If no attempt is made, no marks are awarded for this section

How Performances Pieces are Marked

DEBUT

Discipline	Not attempted	Not Pass level	Pass level
Timing/Rhythm	Not attempted / void	Inconsistent pulse with little sense of fluency and security in the rhythms	Awareness of pulse with a basic sense of fluency and security in the rhythms shown
Note accuracy	Not attempted / void	Unable to maintain note accuracy throughout	Able to maintain adequate note accuracy
Sound	Not attempted / void	Unable to maintain a secure tone throughout with no awareness of dynamics and phrasing	Generally able to maintain a secure tone with basic awareness of dynamics and phrasing
Technical control	Not attempted / void	Unable to maintain technical control throughout	Able to maintain basic technical control
Performance communication & Interpretation	Not attempted / void	Little or no communication and engagement with an insecure understanding of musical character	A basic level of communication and engagement with an awareness of musical character

GRADE 1-8

Discipline	0 marks = Void	1 mark = Not Pass	2 marks = Pass Level	3 marks = Merit Level	4 marks = Distinction Level
Timing/Rhythm	Not attempted / void	Inconsistent pulse with little sense of fluency and security in the rhythms	Awareness of pulse with a basic sense of fluency and security in the rhythms shown	A good awareness of pulse with only occasional slips. A good sense of fluency and security in the rhythms shown with only occasional small errors	An excellent awareness of pulse throughout. A high-level of fluency and security in the rhythms is shown throughout
Note accuracy	Not attempted / void	Unable to maintain note accuracy throughout	Able to maintain adequate note accuracy	Able to maintain note accuracy most of the time with only occasional errors	An excellent ability to maintain note accuracy throughout
Sound	Not attempted / void	Unable to maintain a secure tone throughout with no awareness of dynamics and phrasing	Generally able to maintain a secure tone with basic awareness of dynamics and phrasing	Good security in tone with a good awareness of dynamics and phrasing	Excellent tone and balance throughout with sensitive awareness of dynamics and phrasing
Technical control	Not attempted / void	Unable to maintain technical control throughout	Able to maintain adequate technical control	Good technical control shown throughout with correct hand positions, attention to articulations and a good posture demonstrated	Excellent technical control throughout
Performance communication & Interpretation	Not attempted / void	Little or no communication and engagement with an insecure understanding of musical character	A basic level of communication and engagement with an awareness of musical character conveyed	Good communication and engagement with a good understanding of musical character and mood conveyed	Excellent communication and engagement throughout with an excellent understanding of musical character and mood conveyed

REPertoire LIST

Grade Debut

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Lección 46	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
2	Lección 47	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
3	Lección 51	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
4	Study 15	Christopher Parkening	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
5	Study 19	Christopher Parkening	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
6	Study 20	Christopher Parkening	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
7	Estudio VI	Simone Iannareli	20 études faciles	D'OZ
8	Estudio XII	Simone Iannareli	20 études faciles	D'OZ
9	Exercise 57	David Braid	Play Classical Guitar - David Braid	Backbeat Books
10	Exercise 66	David Braid	Play Classical Guitar - David Braid	Backbeat Books
List B			PIECES	
1	Viento	Juan Manuel Cortés	The Many Faces of the Guitar Vol.1	d'OZ
2	Berceuse pour une fleur	Simonne Iannarelli	The Many Faces of the Guitar Vol.1	d'OZ
3	Winter Dirge	David Letkemann	The Many Faces of the Guitar Vol.1	d'OZ
4	Barcarola	Miroslav Lónčar	The Many Faces of the Guitar Vol.1	d'OZ
5	Sciapodus	Shawn Bell	The Many Faces of the Guitar Vol.1	d'OZ
6	In the Hall of the Mountain King (Peer Gynt Suite)	Edvard Grieg	Classical Guitar Method vol. 1 Bradford Werner	Thisisclassicalguitar.com
7	Canary Jig	Gaspar Sanz	Classical Guitar Method vol. 1 Bradford Werner	Thisisclassicalguitar.com
8	The Swan	Bradford Werner	Classical Guitar Method vol. 1 Bradford Werner	Thisisclassicalguitar.com
9	Summer Cicada	Bradford Werner	Classical Guitar Method vol. 1 Bradford Werner	Thisisclassicalguitar.com
10	Ricercar	Franciscus Bossinensis	30 Fun and Easy (ish) Pieces for Classical Guitar	Classical Guitar Shed

Grade 1

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Lección 59	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
2	Lección 61	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
3	Lección 67	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
4	Estudio I	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
5	Estudio II	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
6	Estudio 3 Op. 50	Mauro Giuliani	Le Papillon Op.50 / The Christopher Parkening Guitar Method Vol.1	OnlineSheetMusic.com - Hal Leonard
7	Estudio 9	Fernando Sor	Estudos para 1er ano de violão Vol.1 by Isaias Savio	Ricordi
8	Estudio 10	Dionisio Aguado	Estudos para 1er ano de violão Vol.1 by Isaias Savio	Ricordi
9	Melancolía	Christopher Parkening	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
10	Estudio 3	Hirokazu Sato	12 Simple Etudes - 12 Simple Songs for Guitar Solo	Edition Gendai Guitar Piece
List B			20th and 21st century	
1	Valse	Marc Belânger	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
2	Moderato	Shawn Bell	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
3	Huella	Claudio Camisassa	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
4	Andaluza	Claudio Camisassa	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
5	Olivos	Juan Manuel Cortés	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
6	El Viento	Juan Manuel Cortés	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
7	Arwen's Fate	Neils Eikelboom	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
8	Nostalg	Stephan Rak	Minutes Solos for Guitar	Bärenreiter Praha
9	Prelude	Phillip Houghon	7 Short Solos for Classical Guitar	Moonstone Music Publications
10	Cantabile	Flores Chaviano	15 Piezas Breves para Guitarra	Editorial de Musica Española Contemporánea

Grade 1 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Waltz Op.241	Ferdinando Carulli	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
2	Écossaise Op.33 no. 4	Mauro Giuliani	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
3	Sicilienne	Matteo Carcassi	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
4	Valse Op.241 No. 1	Ferdinando Carulli	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
5	Españoleta (version I)	Gaspar Sanz	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
6	Andantino	Matteo Carcassi	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
7	Prelude in Am	Matteo Carcassi	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
8	Greensleeves - (Ex 69)	Anonymous	Play Classical Guitar by David Braid	Backbeat Books
9	Campera (Tonada)	Rafael Gascon	Rafael Gascon	Island of Music
10	Variation on a Spanish Theme	Anonymous	The Christopher Parkening Guitar Method Vol.1	Hal Leonard

Grade 2

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio No. 6 Allegro Op.50	Mauro Giuliani	Le Papillon Op.50	OnlineSheetMusic.com
2	Lección 72	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
3	Lección 77	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
4	Lección 78	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
5	Lección 79	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
6	Lección 80	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
7	Lección 84	Julio Sagreras	Las Primeras Lecciones de Guitarra	Ricordi
8	Estudio III	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
9	Estudio IV	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
10	Ejercicio 32	Emilio Pujol	Escuela Razonada de la Guitarra Vol.1	Ricordi
List B			20th and 21st century	
1	Petit Blues	Marc Belânger	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
2	Danse bretonne	Claudio Camisassa	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
3	Blues en Do	Claudio Camisassa	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
4	Fleur de Lotus	Roque Carbajo	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
5	Papillons	Roque Carbajo	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
6	El Vals de los Títeres	Juan Manuel Cortés	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
7	Pluie	Juan Manuel Cortés	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
8	La valse des oursons	Frédéric Constantino	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
9	Chanson Slave	Claude Gagnon	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ
10	Forgotten Hapsichord	Oleg Kiselev	The Many Faces of the Guitar Vol.1 by David Jacques	d'OZ

Grade 2 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Waltz	Bartolomé Catalyud	Suzuki Vol. 2	Alfred Music
2	Menuet	Johann-Philipp Kriger	La guitare classique vol.A	Combre
3	Andantino in C Op.21 No1	Matteo Carcassi	30 Fun and Easy Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
4	Allegretto	Ferdinando Carulli	Suzuki Vol.2	Alfred Music
5	Menuet	Silvius- Leópolod Weiss	La guitare classique vol.A	Combre
6	Marche	Johann - Kaspar Mertz	La guitare classique vol.A	Combre
7	Andante	Ferdinando Carulli	La guitare classique vol.A	Combre
8	Minuet in G	Johann Sebastian Bach	30 Fun Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
9	Eine Kleine Nachtmusik	Wolfgang Amadeus Mozart	30 Fun Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
10	Spanish Folk Song	Traditional	The Christopher Parkening Guitar Method Vol.1	Hal Leonard

Grade 3

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio I	Leo Brouwer	20 Estudios Sencillos	ESCHIG
2	Estudio II	Leo Brouwer	20 Estudios Sencillos	ESCHIG
3	Estudio III	Leo Brouwer	20 Estudios Sencillos	ESCHIG
4	Estudio IV	Leo Brouwer	20 Estudios Sencillos	ESCHIG
5	Estudio V	Leo Brouwer	20 Estudios Sencillos	ESCHIG
6	Estudio VII	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
7	Estudio 10 Op. 44	Fernando Sor	Complete Sor Studies	Mel Bay
8	Estudio 11 Op. 44	Fernando Sor	Complete Sor Studies	Mel Bay
9	Lección 3 - Tiempo de Zamba	Julio Sagreras	Las Segundas Lecciones de Guitarra by Julio Sagreras	Ricordi
10	Lección 5	Julio Sagreras	Las Segundas Lecciones de Guitarra by Julio Sagreras	Ricordi
List B			20th and 21st century	
1	Carnavalito	Geronimo Bianchi Piñero	4 Composiciones Fáciles para Guitarra - 3er Cuaderno	Ricordi
2	Blues pour Chloé	Marc Bélanger	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
3	Prélude	William Beauvais	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
4	Anahuac	Roque Carbajo	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
5	Les acrobates	Frédéric Constantino	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
6	Chanson de sable	Yvon Demillac	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
7	Petit brise	Yvon Demillac	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
8	Prelude	Jürg Kindle	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
9	Jazzy Steps	Miroslav Lônkar	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ
10	Loin des villes	Bernard Piris	The Many Faces of the Guitar Vol.3 by David Jacques	d'OZ

Grade 3 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Branle Gay	Jean Baptiste Besard	The Renaissance Guitar by Frederick Noad	Hal Leonard
2	Spagnoletta	Anonymous	The Renaissance Guitar by Frederick Noad	Hal Leonard
3	Jesu, Joy of Man's Desiring from Cantata No. 147	J.S. Bach	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
4	Für Elise	Ludwig van Beethoven	30 Fun Pieces for Classical Guitar by Allen Mathews	Classical Guitar Shed
5	Malagueña	Traditional	The Christopher Parkening Guitar Method Vol.1	Hal Leonard
6	Barcarolle (Andante Moderato)	Alexandre Tansman	Douze Pièces Faciles pour Guitare Vol.1	ESCHIG
7	Valsette (Allegretto)	Alexandre Tansman	Douze Pièces Faciles pour Guitare Vol.1	ESCHIG
8	Waltz Op. 12, No 2	Edvard Grieg	Grieg for Classical Guitar by Jerry Snyder	New York, N.Y. : California Music Press : Hansen House [distributor], ©1976
9	Morning Mood	Edvard Grieg	Grieg for Classical Guitar by Jerry Snyder	New York, N.Y. : California Music Press : Hansen House [distributor], ©1976
10	Scarborough Fair	English Folk Song arr. D.Brandon	The Christopher Parkening Guitar Method Vol.2 Hal	Hal Leonard

Grade 4

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio 1 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
2	Estudio 2 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
3	Estudio I	Emilio Pujol	La Escuela Razonada de la Guitarra Vol. 1	Ricordi
4	Estudio 3 Op.50	Mauro Giuliani	Le Papillon Op. 50	OnlineSheetMusic.com
5	Estudio 6 Op.50	Mauro Giuliani	Le Papillon Op. 50	OnlineSheetMusic.com
6	Estudio VI	Leo Brouwer	20 Estudios Sencillos	ESCHIG
7	Estudio VII	Leo Brouwer	20 Estudios Sencillos	ESCHIG
8	Micro - étude	Adrian Andrei	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
9	Estudio 11 Op. 35	Fernando Sor	Complete Sor Studies	Mel Bay
10	Estudio VI	Miroslav Lônkar	10 Estudios by Miroslav Lônkar	d'OZ
List B			20th and 21st century	
1	Romance	René Bartoli	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
2	Rose trémière	Marc Belânger	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
3	La ligamos	Claudio Camisassa	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
4	Carousel sous la pluie	Claudio Camisassa	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
5	Aquarelle d'automne	Jean Michel - Coquery	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
6	Every day Blues	Miroslav Lônkar	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
7	El Guitarrista	José Luis - Narváez	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
8	Promenade mélancolique	Takashi Ogawa	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
9	Rumba à Gattelle	Thierry Tisserand	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ
10	Un Parfum qui berce	Bernard Piris	The Many Faces of the Guitar Vol.4 by David Jacques	d'OZ

Grade 4 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Matachin	Gaspar Sanz	La guitare baroque Editions	Editions Salabert
2	Sarabande	Gaspar Sanz	La guitare baroque Editions	Editions Salabert
3	Sonnet	Enríquez de Valderrábano	The Renaissance Guitar by Frederick Noad	Hal Leonard
4	Pirucha - Habanera	Adela del Valle	Seis Piezas Fáciles para Guitarra Ricordi	Ricordi
5	La Romántica - Mazurka	Adela del Valle	Seis Piezas Fáciles para Guitarra Ricordi	Ricordi
6	Mr. Downland's Midnight	John Dowland	John Dowland for Classical Guitar	Mel Bay
7	Scherzando	Ferdinando Carulli	Classical Guitar Anthology of the 19th Century by Simon Munting Vol. 4	Hansen House
8	Moderato	Ferdinando Carulli	Classical Guitar Anthology of the 19th Century by Simon Munting Vol. 4	Hansen House
9	Sonatina No. 2	Nicolo Paganini	Estudos para 4to año de violão Vol.1 by Isaias Savio	Ricordi
10	Caprice No.1 Op. 20	Luigi Legnani	Estudos para 4to año de violão Vol.1 by Isaias Savio	Ricordi

Grade 5

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio 3 Op. 139	Mauro Giuliani	24 Prime Lezioni Progressive per Chitarra Sola Op. 139	Ricordi
2	Estudio 3 Op. 139	Mauro Giuliani	24 Prime Lezioni Progressive per Chitarra Sola Op. 139	Ricordi
3	Estudio 3 Op. 139	Mauro Giuliani	24 Prime Lezioni Progressive per Chitarra Sola Op. 139	Ricordi
4	Estudio IX	Leo Brouwer	20 Estudios Sencillos	ESCHIG
5	Estudio X	Leo Brouwer	20 Estudios Sencillos	ESCHIG
6	Estudio 3 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
7	Estudio 4 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
8	Estudio 18 Op.35	Fernando Sor	Complete Sor Studies	Mel Bay
9	Estudio 20 Op.35	Fernando Sor	Complete Sor Studies	Mel Bay
10	Estudio No. 22 Op. 35 (in Bm)	Fernando Sor	Complete Sor Studies	Mel Bay
List B			20th and 21st century	
1	Milonga	Michael Langer	Suite Latina	Doblinger
2	Élégie	René Bartolli	The Many Faces of the Guitar Vol.5 by David Jaques	d'OZ
3	Orchidée	Marc Belanger	The Many Faces of the Guitar Vol.5 by David Jaques	d'OZ
4	Le bal des farfadets	Claudio Gagnon	The Many Faces of the Guitar Vol.5 by David Jaques	d'OZ
5	Sweet Home Chicago	Robert Johnson	Sweet Home Chicago Arr. Patrice Durand	www.freescores.com
6	Valse Venezolano	Jorge Cardoso	Suite de los Mita-i	Edition la Tucura
7	Choro Pedro	Jorge Cardoso	Suite de los Mita-i	Edition la Tucura
8	Nostalgia	Rodrigo Riera	Four Venezuelan Pieces	Universal Edition
9	En cualquier lugar (Tonada I) - Suite I	Javier Farías	Javier Farías 3 Suites	d'OZ
10	Vuelvo al Sur	Astor Piazzolla	Play Piazzolla - Easy Guitar Arrangements by Gary Ryan	Boosey & Hawkes

Grade 5 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Rujeros y Paradetas	Gaspar Sanz	La guitare baroque Vol.1	Salabert
2	Lagrima	Francisco Tárrega	F. Tárrega	ZEN ON
3	Minueto en Do	Agustin Barrios	The guitar Works of Agustín Barrios Mangoré Vol.1 Edited by Richard Stover	Alfred
4	Caprice No. 27 Op. 20	Luigi Legnani	Luigi Legnani 36 Caprices Op. 20	Chanterelle
5	Bouree Suite 996	J.S. Bach	J.S. Bach The solo Lute Works edited for guitar by Frank Koonce	Neil A.Kjos Music Company
6	Allemande Suite 996	J.S. Bach	J.S. Bach The solo Lute Works edited for guitar by Frank Koonce	Neil A.Kjos Music Company
7	Tango	Adela del Valle	Seis Piezas Fáciles para Guitarra	Ricordi
8	Se io m'accorgo	Anonymous	The Library of Classical Guitar Favorites	Amsco
9	Pezzo Tedesco	Anonymous	The Library of Classical Guitar Favorites	Amsco
10	Violetas - Vals	Julio Sagreras	Julio Sagreras - Violetas	Ricordi

Grade 6

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio No.7 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
2	Estudio No.9 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
3	Estudio No.10 Op.60	Mateo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
4	Estudio No.6 Op. 139	Mauro Giuliani	24 Prime Lezioni Progressive per Chitarra Sola Op. 139	Ricordi
5	Estudio No.11	Leo Brouwer	20 Estudios Sencillos	ESCHIG
6	Estudio No.12	Leo Brouwer	20 Estudios Sencillos	ESCHIG
7	Estudio No.13	Leo Brouwer	20 Estudios Sencillos	ESCHIG
8	Estudio No.1 Op.6	Fernando Sor	Complete Sor Studies	Mel Bay
9	Estudio No.9 Op.6	Fernando Sor	Complete Sor Studies	Mel Bay
10	Etude No.1 Op.38	Napoleon Coste	25 Estudios Napoleon Coste Op.38	Edizione Curci - Milano
List B			20th and 21st century	
1	Summer Afternoon	Miroslav Lõncar	The Many Faces of the Guitar Vol. 5	d'OZ
2	Promenade Triste	Takashi Ogawa	The Many Faces of the Guitar Vol. 5	d'OZ
3	Canción Cubana	Roque Carbajo	The Many Faces of the Guitar Vol. 5	d'OZ
4	Les derniers vols hirondelles	Annette Kruinsbrick	The Many Faces of the Guitar Vol. 5	d'OZ
5	Borde Mer	Yvonne Demillac	The Many Faces of the Guitar Vol. 5	d'OZ
6	Canción del Caminante Solitario	José Luis Merlín	Cinco Canciones de Amor para Guitarra	Chanterelle, Verlag
7	Aire de Mllonga	José Luis Merlín	Dos Aires Pampeanos No 2	Tuscany Publications
8	Aire de Estilo	José Luis Merlín	Dos Aires Pampeanos No 2	Tuscany Publications
9	Manhã de Carnaval	Luiz Bonfá	Karla García Arrangement	Island of Music School
10	Cumbia	Michael Langer	Suite Latina	Doblinger

Grade 6 (continued)

	Piece	Composer	Book	Publisher
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Españoletas	Gaspar Sanz	La guitare baroque	Salabert
2	Adelita	Francisco Tárrega	F. Tárrega	ZEN ON
3	Aria K 32 - L423	Domenico Scarlatti	Heinz Teuchert - Domenico Scarlatti	Ricordi
4	Preludio 1	Francisco Tárrega	F. Tárrega	ZEN ON
5	Testamento de Amelia	Miguel Llobet	Miguel Llobet	SCHOTT MUSIC GmbH & Co KG, Mainz
6	Pavana 1	Luis de Millán	The Library of the Classical Guitar	Amsco
7	Pavana 2	Luis de Millán	The Library of the Classical Guitar	Amsco
8	Caprice No.1 Op.20	Luigi Legnani	Luigi Legnani - 36 Caprices Op.20	Chanterelle
9	Sonata III Larghetto	Domenico Cimarosa	Domenico Cimarosa Three Sonatas Arranged for solo Guitar by Julian Bream	Faber Music Ltda.
10	Romanza Anónima	Anonimo	The Library of Classical Guitar Favorites	Amsco

Grade 7

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio No.1	Heitor Villa-Lobos	Douze Etudes	Max Esching
2	Estudio XVI	Leo Brouwer	20 Estudios Sencillos	Max Esching
3	Estudio XVII	Leo Brouwer	20 Estudios Sencillos	Max Esching
4	Estudio Inconcluso	Agustin Barrios	The guitar Works of Agustín Barrios Mangoré Vol.1 Edited by Richard Stover	Alfred
5	Lección 15	Julio Sagreras	Las Quintas Lecciones de Guitarra	Ricordi
6	Lección 23	Julio Sagreras	Las Quintas Lecciones de Guitarra	Ricordi
7	Estudio 26 Op.50	Mauro Giuliani	Le Papillon Op. 50	OnlineSheetMusic.com
8	Estudio 18 Op.60	Matteo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
9	Estudio 20 Op.60	Matteo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
10	Estudio 11 Op.6	Fernando Sor	Complete Sor Studios	Melbay
List B			20th and 21st century	
1	Danza Característica	Leo Brouwer	Dos Aires Populares Cubanos	Max Esching
2	Un día de Noviembre	Leo Brouwer	Un dia de Noviembre	Hal Leonard
3	Mazurka Chōro	Heitor Villa-Lobos	Suite Populaire Brasilienne	Max Esching
4	The Long and Winding Road	The Beatles	12 British songs for Guitar Arranged by Göran Söllscher	Guendai Guitar
5	Aire de Milonga	Jorge Cardoso	Suite Sudamericana	UME -Union Musical Ediciones
6	Tonada por despedida	Juan Antonio Sánchez	Piezas Esenciales para Guitarra	MicroTono
7	Maybelle	Chet Atkins	The Guitar of Chet Atkins taught by Chet Atkins	Melbay
8	Vals el Negrito	Antonio Lauro	Great Composers Latin America - Venezuela	Melbay
9	Coihues	Antonio Restucci	Antonio Restucci	Zer Productions
10	Canción del Caminante Enamorado	José Luis Merlin	Cinco Canciones de Amor para Guitarra	Chanterelle, Verlag

Grade 7 (continued)

	Piece	Composer	Book	Publisher
List B (cont.)			20th and 21st century	
11	Yusquita Zamba	Gerónimo Bianchi Piñero	Yusquita Zamba	Casa Sarmiento
12	Tonada en Sepia	Juan Antonio Sánchez	Piezas Esenciales para Guitarra	MicroTono
13	Preludio y Andante Religioso	Agustín Barrios	La Catedral for Solo Guitar Edited by Richard D.Stover	Alfred Music
14	Eleanor Rigby	The Beatles	12 British songs for Guitar Arranged by Göran Söllscher	Guendai Guitar
15	Se ela Perguntar	Dilermando Reis	Dilermando Reis	Guitar Solo Publications
List C			Renaissance - Baroque - Classical - Romantic Repertoire	
1	Canción del Emperador	Luiz de Narvá	The Library of the Classical Guitar	Amsco
2	Diferencias sobre guárdame las vacas	Luiz de Narvá	The Library of the Classical Guitar	Amsco
3	Canarios	Gaspar Sanz	La guitare baroque	Salabert
4	Maria Gavota	Francisco Tárrega	F. Tárrega	ZEN ON
5	Malagueña	Francisco Tárrega	F. Tárrega	ZEN ON
6	Caprice No.2 Op.20	Luigi Legnani	Luigi Legnani 36 Caprices Op. 20	Chanterelle
7	Sonata in A K.208	Domenico Scarlatti	Domenico Scarlatti 12 Sonatas Arr. Leo Brouwer	Gendai Guitar Co.
8	Caprice No. 28 Op. 20	Luigi Legnani	Luigi Legnani 36 Caprices Op. 20	Chanterelle
9	Menuet I or II	J.S. Bach	J.S. Bach Six Unaccompanied Cello, Suites Arranged for Guitar (Stanley Yates Series)	Mel Bay
10	Preludio BWV 999	J.S. Bach	J.S. Bach The solo Lute Works edited for guitar by Frank Koonce	Neil A.Kjos Music Company

Grade 8

	Piece	Composer	Book	Publisher
List A			ESTUDIOS	
1	Estudio 15 Op. 31	Fernando Sor	Complete Estudios	Melbay
2	Studio 18	Napoleon Coste	Estudios Napoleon Coste Op.38	Edizione Curci - Milano
3	Studio 23	Matteo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
4	Studio 25	Matteo Carcassi	25 Melodic and Progressive Studies Op.60	Hal Leonard
5	Lección 26	Julio Sagreras	Las Quinta Lecciones para Guitarra	Ricordi
6	Lección 27	Julio Sagreras	Las Quinta Lecciones para Guitarra	Ricordi
7	Etude 1	Giulio Regondi	Ten Studies for Guitar	Editions Orphée
8	Estudio 5	Heitor Villa-Lobos	Douze Etudes	ESCHIG
9	Estudio 1	Radamés Gnattali	10 Studios for Guitar	Chanterelle
10	Estudio XX	Leo Brouwer	20 Estudios Sencillos	Melbay
List B			20th and 21st century	
1	Choro No.1	Heitor Villa-Lobos	Heitor Villa -Lobos: Choros No.1 for Guitar	Music Sales America
2	Allegro Solemne (3er mov "La Catedral")	Agustin Barrios	La Catedral for Solo Guitar Edited by Richard D.Stover	Alfred Music
3	Preludio in Cm	Agustin Barrios	The Guitar Works of Agustín Barrios Mangoré Vol.3 Edited by Richard Stover	Alfred
4	Cruz del Sur Malambo	Atahualpa Yupanqui	Atahualpa Yupanqui	Island of Music
5	Classical Gas	Mason Williams	Arr. Karla García	Island of Music
6	Julia Florida	Agustín Barrios	The Guitar Works of Agustín Barrios Mangoré Vol.2 Edited by Richard Stover	Alfred
7	Valseana	Sergio Assad	Aquarelle pour Guitare	Henry Lemoine
8	Arrayanes	Antonio Restucci	Antonio Restucci	Island of Music
9	Vals Venezolano Natalia	Antonio Lauro	Great Composers Latin America - Venezuela	Melbay
10	Samba em Preludio	Baden Powell - Paulinho Nogueira	The Brazilian Guitar	Denis Macmillan

Grade 8 (continued)

	Piece	Composer	Book	Publisher
List B (cont.)			20th and 21st century	
11	Asturias	Isaac Albéniz	Asturias leyenda - Preludio	Unión Musical Ediciones
12	Valse No.1	Francis Kleynjans	Trois Valses pour Guitare	Luthier Guitare
13	Sonata Giocosa - II Andante Moderato	Joaquin Rodrigo	Sonata Giocosa	Chester Music
14	Ansiedad	Carlos Ledermann	Carlos Ledermann	Island of Music
15	Sambolero	Luiz Bonfá	The Brazilian Guitar Renaissance - Baroque - Classical - Romantic Repertoire	Denis Macmillan
List C				
1	Sonata K.19	Domenico Scarlatti	Domenico Scarlatti 12 Sonatas Arr. Leo Brouwer	Gendai Guitar Co.
2	Prelude Cello Suite 1 BWV 1007	J.S. Bach	J.S. Bach Six Unaccompanied Cello, Suites Arranged for Guitar (Stanley Yates Series) Mel	Mel Bay
3	Preludio BWV 997	J.S. Bach	J.S. Bach The solo Lute Works edited for guitar by Frank Koonce	Neil A.Kjos Music Company
4	Recuerdos de la Alhambra	Francisco Tárrega	F. Tárrega	ZEN ON
5	Capricho Árabe	Francisco Tárrega	F. Tárrega	ZEN ON
6	Danza No. 5	Enrique Granados	Danzas Españolas para Guitarra	Unión Musical Ediciones
7	Diferencia sobre "Conde Claros"	Alonso Mudarra	Six Pieces from 3 Libros de Música en Cifras para Vihuela	Schott Music
8	Earl of Essex Galliard	John Dowland	John Dowland for Classical Guitar by Steve Sikberg	Melbay
9	Variazione Op.112	Mauro Giuliani	Variaciones Op.112 per chitarra - revisione e diteggiatura di Ruggero Chiesa Ricordi	Ricordi
10	Sonata in D minor K.1	Domenico Scarlatti	Domenico Scarlatti 12 Sonatas Arr. Leo Brouwer	Gendai Guitar Co.

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Island of Music

Website: www.islandofmusicschool.com

Email enquiries: contact.islandofmusic@gmail.com

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Website: onlinemusicexams.org

Email enquiries: info@onlinemusicexams.org